

JAZZ

Score Sheet Explanation 2016-17

Routine Description: *A jazz routine encompasses traditional or stylized hard-hitting, crisp and/or aggressive approach to movement and can include moments of softness while complementing musicality. Emphasis is placed on body alignment, extension, control, uniformity, communication and technical skills.*

CHOREOGRAPHY – 30 points

COMPOSITION OF ROUTINE (15 pts) - The judges will credit here: How well the movement complements unique musicality. The creative structure and originality of routine, concept, musicality, and movement. How the piece is designed in space and use of stage. The inclusion of skills, individual and small group work supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers and appropriate utilization of the team's ability level.

ROUTINE STAGING / VISUAL EFFECTS (10 pts) - The judges will credit here: How the dancers are staged on the floor. The seamless incorporation of unique and challenging formations and transitions and their placement on the stage. Visual effects are developed through use of creative floor work, group/partner work, level changes, opposition, etc.

DEGREE OF DIFFICULTY (5 pts) - The judges will credit here: The difficulty of the routine (does not reflect execution). Effective incorporation of challenging elements. Examples: Overall level, pace, and intricacy of movement such as footwork, direction changes, technical skills.

GROUP EXECUTION – 25 points

INTERPRETATION / SYNCHRONIZATION (20 pts) - The judges will credit here: How well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

SPACING (5 pts) - The judges will credit here: The ability of the performers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

TECHNIQUE – 35 points

STRENGTH / PLACEMENT / ALIGNMENT / EXTENSION (25 pts) – The judges will credit here: The performer's correct posturing, control, body placement. The individual dancer's ability to exhibit the presented style effectively & continually throughout the routine.

EXECUTION OF TECHNICAL ELEMENTS (10 pts) - The judges will credit here: Demonstration of proper execution of elements such as, but not limited to, leaps, turns, lifts, etc.

PERFORMANCE IMPRESSION – 10 points

COMMUNICATION (5 pts) - The judges will credit here: The genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept.

OVERALL IMPRESSION: APPEAL / APPROPRIATENESS (5 pts) - The judges will credit here: Appropriateness of the music, costume and choreography. Did the performance leave a memorable and lasting impression?



JAZZ

2016-17

TEAM NAME _____

DIVISION _____

JUDGE # _____

CHOREOGRAPHY [30]

COMPOSITION OF ROUTINE (15 pts) _____

ROUTINE STAGING / VISUAL EFFECTS (10 pts) _____

DEGREE OF DIFFICULTY (5 pts) _____

GROUP EXECUTION [25]

INTERPRETATION / SYNCHRONIZATION (20 pts) _____

SPACING (5 pts) _____

TECHNIQUE [35]

STRENGTH / PLACEMENT / ALIGNMENT / EXTENSION (25 pts) _____

EXECUTION OF TECHNICAL ELEMENTS (10 pts) _____

PERFORMANCE IMPRESSION [10]

COMMUNICATION (5 pts) _____

OVERALL IMPRESSION: APPEAL & APPROPRIATENESS (5 pts) _____

TOTAL SCORE [100]