



# Champion Cheer Central, Inc.

## Champions of Dance Championships

### Registration Form



#### CONTACT INFORMATION

\_\_\_\_\_

Studio/School/Organization

\_\_\_\_\_

Studio/School/Organization Address

\_\_\_\_\_

City/State/Zip

\_\_\_\_\_

Area Code/School/Organization Phone

\_\_\_\_\_

Contact Name

\_\_\_\_\_

Address

\_\_\_\_\_

City/State Zip

\_\_\_\_\_

Area Code/Home Phone                      Area Code/Cell Phone

\_\_\_\_\_

Email Address (REQUIRED)

\_\_\_\_\_

City/State To Be Announced From

#### REGISTRATION INFORMATION/ POLICIES

- All registrations and payments must be received two weeks prior to the event date. Any registrations received after the deadline will be subject to a \$25 late processing fee.
- Payments may be in a form of a check, money order or school purchase order. There is a \$25 return check fee in addition to the initial amount owed. A Deposit or Full Payment must accompany your registration to lock in the team pricing. If no payment is received by deadline teams will pay the FINAL Price.
- Performance order is based on order of registration. (First to register will compete last in their division.)
- All teams must be paid in full in order for the team to perform at the event.
- All competition information will be sent to the team contact via email.
- Complete a Registration Form, Division Checklist, Competition Waiver and Code of Ethics.

- Checklist:**
- Registration Form
- Division Checklist
- Team Roster
- Code of Ethics
- Deposit/Full Payment

#### COMPETITION PRICING

ALL FEES ARE PER PARTICIPANT	EARLY 60 days prior	ON-TIME 30 days prior	FINAL Within 30 days
Participant Fee (includes 2 routines)	\$40	\$45	\$50
Crossover <small>(per each additional routine Over and Above the First 2 team routines)</small>	\$15	\$15	\$15
Special Needs Teams	FREE	FREE	FREE
Master Classes for Competition Attendees	\$20	\$20	\$20
Master Classes ONLY	\$30	\$30	\$30
Additional Coaches	\$15	\$15	\$15

#### EARLY REGISTRATION DEADLINE:

**March 15, 2018**

#### ON-TIME REGISTRATION DEADLINE:

**March 29, 2018**

Champions of Dance Championships

April 15, 2018

Erie Bayfront Convention Center

Erie, PA

**Mail to: Champion Cheer Central**  
**18 West State Street**  
**Albion, PA 16401**  
**1-888-91CHEER**

#### PAYMENT INFORMATION

Participant Fee	\$ _____	X	_____ Athletes	\$ _____
Crossovers	\$ 15	X	_____ Athletes	\$ _____
Hip Hop Master Class	\$ 20	X	_____ Athletes	\$ _____
Jazz Master Class	\$ 20	X	_____ Athletes	\$ _____
Hip Hop Master Class Only	\$30	X	_____ Athletes	\$ _____
Jazz Master Class Only	\$30	X	_____ Teams	FREE
Special Needs Teams	FREE	X	_____ Athletes	\$ _____
Additional Coaches	\$15	X	_____ Coaches	\$ _____
<b>TOTAL</b>				<b>\$ _____</b>

I have read and understand the conditions of Champion Cheer Central's Competition Registration Policies.

\_\_\_\_\_  
Coach/Administrator Signature

\_\_\_\_\_  
Date



# STUDIO DANCE CATEGORIES

## HIP HOP

Routine consisting primarily of Hip Hop Technique. The judges will score music containing inappropriate lyrics lower. Acrobatic tricks are allowed in this category.

## MUSICAL THEATER

Routine featuring any style of dance that interprets a song from a Broadway show or movie musical.

## JAZZ

Routine must consist of primarily jazz technique. Three gymnastic/acrobatic tricks are allowed.

## TAP

Routine must contain tap technique and primarily tap work. It is preferred that tap sounds not be prerecorded in music. Three gymnastic/acrobatic tricks are allowed.

## BALLET

Routine must consist of ballet technique. Must include classical steps and movements. No pointe shoes allowed. No gymnastic/acrobatic tricks are allowed.

## POINTE

Routine must consist of pointe/toe technique. No gymnastic/acrobatic tricks are allowed.

## LYRICAL JAZZ

Routine should demonstrate balance, extension, isolations and control utilizing the lyrics or mood of the music.

Three gymnastic/acrobatic tricks are allowed.

## ACROBATIC DANCE

A routine using controlled acrobatic moves such as walkovers, limbers, handstands, chest rolls, etc. may contain gymnastic passes. The majority of an acrobatic routine must be acrobatic moves, otherwise, the routine will be scored lower by the judges. Acrobatic Dance may contain flexibility moves or contortionist moves, however, it must contain dance moves, steps, and choreography.

## POM PON

A routine incorporating the use of Pom Pons. Pom Pon routines must use precise and definite movement. Acrobatics are allowed. However, no stunts, tosses, or pyramids taller than one person is allowed or a one point penalty per judge will be incurred. The routine will be judged on both Pom Pon technique and dance steps, moves, and choreography.

## CHARACTER ROUTINE

A routine portraying a recognizable character throughout. May be from a play, movie, television, Broadway, or a stereotype such as a farmer, policeman, etc. The character portrayed must be listed on the entry form, and it will be published in the program book. May incorporate either dance or acrobatic techniques.

## OPEN

Any of our listed categories or combinations of listed category styles. Acrobatic tricks are allowed in this category.

## CONTEMPORARY

Routine should utilize contemporary style to show extension, balance, can combine lyrical, modern and concert style techniques. Acrobatic tricks are allowed in this category.

## ALL MALE

Any group with all male dancers, regardless of type of dance, may choose to enter this category.

## PRODUCTION

A routine utilizing a group of at least 10 dancers incorporating any style/styles of dance or acrobatic. Production category has a time limit of 8:00 minutes.

# ALL STAR DANCE CATEGORIES

## USASF CATEGORIES

### JAZZ

A jazz routine encompasses traditional or stylized hard-hitting, crisp and/or aggressive approach to movement and can include moments of softness while complementing musicality. Emphasis is placed on body alignment, extension, control, uniformity, communication and technical skills.

### POM

A Pom routine contains important characteristics such as strong pom technique (clean, precise and sharp motions), synchronization, visual effects and may incorporate Pom Skills (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

### HIP HOP

A Hip Hop routine can incorporate any street style movement with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

### CONTEMPORARY/LYRICAL

A contemporary or lyrical routine uses organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. Emphasis is placed on control, sustained, expressive movement, body placement, contraction/release, use of breath, uniformity, communication and technical skills.

### KICK

A kick routine emphasizes control, height uniformity, extension, toe points, timing and creativity of a variety of kick series and patterns. A kick is defined as one foot remaining on the floor while the other foot lifts with force. Kicks and kick series must comprise 80% of the routine.

### VARIETY

A Variety routine must incorporate a blend of at least two or more dance styles listed in the USASF Categories. (Jazz, Pom, Hip Hop, Contemporary/Lyrical and/or Kick) All styles will compete together in this category. The style of dance performed will determine which "category" rules a team will follow in the appropriate age division.

### PREP

The Prep Category is offered for emerging teams and dancers. All Category styles in each Age Division will compete together in Prep (Prep Jazz, Prep Pom, Prep Hip Hop, Prep Contemporary/Lyrical, Prep Kick and/or Prep Variety), or may be split when the Splitting Rule for Prep applies.

## SCHOOL/REC DANCE CATEGORY DIVISIONS

### JAZZ

A jazz routine encompasses traditional or stylized hard-hitting, crisp and/or aggressive approach to movement and can include moments of softness while complementing musicality. Emphasis is placed on body alignment, extension, control, uniformity, communication and technical skills.

### POM

A Pom routine contains important characteristics such as strong pom technique (clean, precise and sharp motions), synchronization, visual effects and may incorporate Pom Skills (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

### HIP HOP

A Hip Hop routine can incorporate any street style movement with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

### OPEN STYLE

A routine in this category may incorporate any one style or combination of styles.

### VARIETY

Also known as Team Performance. Routines must incorporate a blend of jazz, pom and hip hop styles. Emphasis should be placed on overall creativity and flow of routine and successful technical execution of the dance styles performed.

### KICK

Routines emphasize control, height uniformity, extension, toe points, timing and creativity of a variety of kick series. Fifty kicks must be performed in the routine. A kick is defined as one foot remaining on the floor while the other foot lifts with force.

### CONTEMPORARY/LYRICAL

A contemporary or lyrical routine uses organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. Emphasis is placed on control, sustained, expressive movement, body placement, contraction/release, use of breath, uniformity, communication and technical skills.



# Champion Cheer Central, Inc.

## *Code of Ethics*



Champion Cheer Central, Inc. expects each team member, all coaches and parents to act professional and sportsmanlike during this C.C.C. event. We have developed a Code of Ethics to help our event maintain it's professionalism and integrity. C.C.C. knows that coaches/advisors/directors are instrumental in the development of our young athletes, and hope that as coaches/advisors/directors that you instill and promote sportsmanship and safety in all aspects of cheerleading and dance, including, but not limited to, practice and performance.

I, \_\_\_\_\_, as coach/director of the \_\_\_\_\_ cheerleaders/dancers, agree to abide by the following guidelines:

### **SPORTSMANSHIP**

1. I will support the Championship outcome and represent my program with integrity.
2. I will display good sportsmanship and require this from my athletes.
3. I understand my position as a role model for my team and will conduct myself in a professional manner.

### **SAFETY**

1. I understand that cheerleading/dance is a competitive activity, which requires the proper training and progression for all athletes under my direction.
2. I understand that it is my ethical duty to put the interest and safety of my athletes first, and not put my cheerleaders/dancers under my direction at risk unnecessarily.

### **RISK COMPLIANCE**

1. I agree to abide by the eligibility rules for competing divisions as determined by C.C.C., I understand that is a violation is reported, I will be required to supply eligibility verification to event officials.
2. I agree to follow all safety and performance guidelines both by the spirit and the letter of the rule.
3. I will accept all judges' rulings as final.

Agreed to this, the \_\_\_\_\_ day of \_\_\_\_\_.

\_\_\_\_\_  
Head Coach/Director

\_\_\_\_\_  
Assistant Coach/Director



## 2017—2018 Studio/School/Rec Team Roster Form

Team \_\_\_\_\_

Division \_\_\_\_\_

	Participant's Name	Date of Birth	Age	Grade
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
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27				
28				
29				
30				

	Coach's Name	Size
1		
2		

I confirm that all of the above information is correct and that all participants listed above are registered in the correct division. Proof must be available upon request.

Coach's Signature \_\_\_\_\_

Date \_\_\_\_\_