



# USASF DANCE SCORE SHEET 2018 - 2019



**DIVISION** \_\_\_\_\_

<b>TEAM</b>	<b>MAX VALUE</b>	<b>TEAM SCORE</b>
<b>CHOREOGRAPHY</b>		
<b>COMPOSITION OF MOVEMENT</b> Musical Interpretation, Originality	10	
<b>STAGING / VISUAL EFFECTS</b> Formations, Transitions, Visuals	10	
<b>DEGREE OF DIFFICULTY</b> Level, Intricacy	10	
<b>EXECUTION</b>		
<b>UNIFORMITY / SYNCHRONIZATION</b> Team Accuracy	10	
<b>SPACING</b> Spatial Awareness	10	
<b>MOVEMENT PROFICIENCY</b> Placement, Carriage, Stabilization	10	
<b>MOVEMENT DYNAMICS</b> Musicality, Intensity, Control	10	
<b>ELEMENTS &amp; SKILLS</b> Proper Execution	10	
<b>PRESENTATION</b>		
<b>COMMUNICATION</b> Expression, Energy	10	
<b>SUITABILITY</b> Genre, Family	10	
<b>TOTAL</b>		

## POM CATEGORY | SCORE SHEET EXPLANATION



A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and may incorporate pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

### **CHOREOGRAPHY**

<b>Composition of Movement</b>	Judges will credit: how well the movement complements unique musicality and dynamics; the originality of routine, concept, and Pom motion/ <b>full-body movement</b> variety. <b>Piece displays balanced use of all dancers and incorporation of elements that supports and enhance the routine.</b>
<b>Staging / Visual Effects</b>	Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of creative and <b>unpredictable</b> visual effects developed through <b>purposeful</b> use of Pom motion variety, floor work, level changes, group/ground work, opposition, etc.
<b>Degree of Difficulty</b>	Judges will credit: difficulty of the routine <b>considering both movement and skills</b> (does not reflect execution); overall level and intricacy of Pom motions, variety of movement, footwork, and <b>athletic demand</b> . <b>Appropriate use of team's ability level.</b>

### **EXECUTION**

<b>Uniformity / Synchronization</b>	Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain <b>strong team timing</b> with accuracy, clarity and control.
<b>Spacing</b>	Judges will credit: the ability of the dancers to use <b>spatial awareness</b> to position themselves with correct distances between each other in and throughout all formations and transitions.
<b>Movement Proficiency</b>	Judges will credit: accuracy of Pom motions noting superior placement, pathways, control, and precision.
<b>Movement Dynamics</b>	Judges will credit: the dancer's <b>endurance</b> and ability to maintain strength, sharpness and <b>stamina</b> throughout the routine.
<b>Elements &amp; Skills</b>	Judges will credit: demonstration of <b>correct approach, execution and completion</b> of elements such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc.

### **PRESENTATION**

<b>Communication</b>	Judges will credit: genuine use of projection and energetic expression <b>through facial and body energy</b> .
<b>Suitability</b>	<b>Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.</b>

## JAZZ CATEGORY | SCORE SHEET EXPLANATION



A Jazz routine can encompass **any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk** or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

### **CHOREOGRAPHY**

#### **Composition of Movement**

Judges will credit: how well the movement complements unique musicality and dynamics; the creative structure and originality of routine, concept, musicality, and **full-body movement**; the inclusion of elements, individual and small group work that supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers.

#### **Staging / Visual Effects**

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of unique and **unpredictable** visuals within the movement developed through use of creative floor work, group/partner work, level changes, opposition, etc.

#### **Degree of Difficulty**

Judges will credit: difficulty of the routine **considering both movement and skills** (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, direction changes; effective incorporation of challenging elements. **Appropriate utilization of team's ability level.**

### **EXECUTION**

#### **Uniformity / Synchronization**

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

#### **Spacing**

Judges will credit: the ability of the dancers to use **spatial awareness** to position themselves correct distances between each other in and throughout all formations and transitions.

#### **Movement Proficiency**

Judges will credit: the dancer's understanding of correct posture, body placement, control, strength, alignment, and extension. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

#### **Movement Dynamics**

Judges will credit: movement intensity and control in terms of musicality, strength, and **velocity.**

#### **Elements & Skills**

Judges will credit: demonstration of **correct approach, execution and completion** of elements such as, but not limited to: leaps, turns, lifts, partnering etc.

### **PRESENTATION**

#### **Communication**

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept **through both facial expression and body energy.**

#### **Suitability**

Judges will credit: **effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.**

## CONTEMPORARY/LYRICAL CATEGORY | SCORE SHEET EXPLANATION



A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, **dynamics, alignment**, use of breath, uniformity, communication **and may incorporate purposeful elements and skills.**

### CHOREOGRAPHY

#### Composition of Movement

Judges will credit: the **thoughtful** relationship of movement to lyrics or rhythmic values in the music; the artistic interpretation of theme, story or unique, original concepts and **full-body movement**; the inclusion of small group work supports the flow and enhances the overall team dynamic. Piece displays balanced use of all dancers.

#### Staging / Visual Effects

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of unique and **unpredictable** visuals within the movement developed through **purposeful** use of creative floor work, group and/or partner work, level changes, and opposition, etc.

#### Degree of Difficulty

Judges will credit: difficulty of the routine **considering both movement and skills** (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation and direction changes. **Appropriate utilization of team's ability level.**

### EXECUTION

#### Uniformity / Synchronization

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

#### Spacing

Judges will credit: the ability of the dancers to use **spatial awareness** to position themselves correct distances between each other in and throughout all formations and transitions.

#### Movement Proficiency

Judges will credit: the understanding of correct posture, body placement, control, resistance, alignment, and extension. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

#### Movement Dynamics

Judges will credit: the movement intensity and control in terms of musicality, texture and nuance of the style.

#### Elements & Skills

Judges will credit: demonstration of **correct approach, execution and completion** of elements such as, but not limited to: leaps, turns, floor work, inversions, lifts, partnering etc.

### PRESENTATION

#### Communication

Judges will credit: genuine use and consistency of projection, artistry, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept **through both facial expression and body energy.**

#### Suitability

**Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.**

# HIP HOP CATEGORY | SCORE SHEET EXPLANATION



A Hip Hop routine can incorporate any **authentic** street style movement with an emphasis on execution, style, creativity, **originality**, body isolations and control, rhythm, uniformity and musical interpretation.

## **CHOREOGRAPHY**

<b>Composition of Movement</b>	Judges will credit: how well the movement complements unique musicality and dynamics; the creative structure and originality of routine, concept, musicality, and <b>full-body movement</b> ; the inclusion of elements, individual and small group work that supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers.
<b>Staging / Visual Effects</b>	Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of creative and <b>unpredictable</b> visual effects will be noted here.
<b>Degree of Difficulty</b>	Judges will credit: difficulty of the routine <b>considering both movement and skills</b> (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation, direction changes, and stylization. <b>Appropriate utilization of team's ability level.</b>

## **EXECUTION**

<b>Uniformity / Synchronization</b>	Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain consistent unison and timing/rhythm by the group, within both <b>movement</b> and technical elements.
<b>Spacing</b>	Judges will credit: the ability of the dancers to use <b>spatial awareness</b> to position themselves correct distances between each other in and throughout all formations and transitions.
<b>Movement Proficiency</b>	Judges will credit: the <b>understanding of correct stance, body placement, stabilization, control, and strength</b> . The individual dancer's ability to exhibit the presented style effectively and <b>continually</b> throughout the routine.
<b>Movement Dynamics</b>	Judges will credit: movement intensity and control in terms of musicality, texture and nuance of the style.
<b>Elements &amp; Skills</b>	Judges will credit: demonstration of correct approach, execution, release <b>and completion</b> of selected elements and skills.

## **PRESENTATION**

<b>Communication</b>	Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept <b>through both facial expression and body energy.</b>
<b>Suitability</b>	<b>Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.</b>